sublimation

a 15 minute opera

Music by Nick Fells
Libretto by Zoë Strachan

© 2009 Zoë Strachan & Nick Fells

Full Score

Commissioned by:
Scottish Opera

Sponsored by:
Accenture

Major support from:
The Binks Trust
Scottish Opera Endowment Trust

Additional support from:
Oran Mor

Characters:

A Woman - soprano
Her Sister - soprano
Her Son, a Child - non singing, non speaking
Lotis, a tree, who was once a woman - non singing, non speaking

Instrumentation:

Flute
Oboe
Clarinet (Bb doubling bass)
Trumpet (in C)
Trombone
Harp
Piano
Violins x 2
Violas x 2
Cellos x 2
Double Bass
Percussion, 1 player (Bass Drum only)
plus Electronics: stereo sound samples to be cued from a laptop (using MaxMSP software).
An additional 'laptop player' is required for this purpose.

Score is Transposed

Scene:

A young woman haunted by looping memories from her past undergoes a strange and liberating transformation.

At the centre of the stage is a lake. Behind, on a screen, there is an image of trees; luminous, green and inviting. To the left of the scene, on the open ground in front of the lake, a single tree grows. Here and there, flowers grow or have fallen on the ground.

The stage is dimly lit. The characters stand on a ridge overlooking the lake. The Woman is in the middle, her sister to her left and her young son to the right. The women wear plain dresses, the child's clothes are also plain; it isn't clear where or when the piece is set. Each character is holding a few flowers.

A light isolates the figure of the mother. Her eyes are closed tight.

sublimation

Score

Music by Nick Fells
Libretto by Zoë Strachan

♩ = 132

Woman: at the opening, she is experiencing a recurring memory of rape - a memory from which she cannot escape; this creates a 'memory loop' that occurs several times throughout the piece in a similar way. The style is sprechstimme: quiet, nervous, tentative, introverted and halting/stuttering ad. lib: we are in her internal world. She breathes harshly and haltingly between utterances. Occasionally she nervously jerks her head upwards, as if catching glimpses of the world outside of her thoughts.

Woman

p

By a lake

Sister

♩ = 132

ELECTRONICS cue 1: fades up before the piece begins - as stage is being set, or whilst audience is talking

Flute

Oboe

Bb Clarinet

♩ = 132

Trumpet

Trombone

Harp

[DCB♭|E♭FGA♭]

♩ = 132

Piano

pp

(precise location of pedalling ad. lib: create occasional blurring)

Ped. Ped. Ped.

15mb

♩ = 132

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

Bass

Percussion

BD

p

7

W: The wa - ter ___ A le* By a lake

* 'le' as in the beginning of 'lake' but cut short

Pno.

continue pedalling in similar vein, ad lib, to create occasional blurring

Ped. ___

(15mb)

Perc.

14

* 'w' as in the beginning of 'water' but cut short

W: The w* The wa - ter soaked The wa - ter soaked my

Pno.

(15mb)

Perc.

20

W: hair ___ The wa - ter soaked my hair ___ The wa - ter soaked my No.*

* 'No' to be non-declamatory, fragile, introverted style, and should appear to arise out of the voice-like sounds in the electronics

ELECT. I off

Pno.

(15mb)

Perc.

A *(the scene resolves into daylight)*

27

W

S

Fl. *mf*

Ob. *mf*

Cl.

Tpt. *mp*

Tbn.

Hp. *f* *f* [DCB♭|E♭FGA♭] *mf* *mf*

Pno.

Vln. I *f* *mf*

Vln. 2 *f* *mf*

Vla. I *mf* *mf*

Vla. 2 *mp* *f* *mf*

Vlc. I pizz. *mp* *f*

Vlc. 2 pizz. *mp* *f*

Cb. pizz. *mp* *f*

27

Perc.

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

33

mf Bright blue dra - gon - flies

mp green leaves

like my ne - phew's eyes

4

f

mf

[D♭]

f

arco

arco

arco

37

W

mf

green leaves

peer into the water

S

peer into the water

see these cir - cles?

rip - pling on the sur - face?

Fl.

Ob.

Cl.

mf

Tpt.

Tbn.

st. mute

pp

Hp.

3

Pno.

5

Ped.

Vln. I

4

f

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

p

Cb.

Perc.

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

42

p our mo-ther used to say

mp pp mp pp mp

pp pp pp

mf [E♮] [D♮C♭]

p cresc. Ped.

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

48

rit.

♩ = 82

mysteriously - sotto voce

the

Ped.

8vb

B

W: nymphs be - low are breath - ing

S: nymphs be - low are breath - ing — *mf* Come child throw your

Fl., Ob., Cl., Tpt., Tbn., Hp., Pno., Vln. I, Vln. 2, Vla. I, Vla. 2, Vlc. I, Vlc. 2, Cb., Perc.

= 132
a tempo

mf

[E♭] [C♮] [D♭]

f *mf* *f* sim.

(8vb)

pizz.

W
S
flo wers the nymphs will catch them and gar - land their
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
mf
p
mf
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

63

W

S

hair

molto rall.

63

Fl.

Ob.

Cl.

molto rall.

63

Tpt.

Tbn.

p

mf

molto rall.

63

Hp.

mf

f

molto rall.

63

Pno.

p

mf

f

Ped.

Ped.

molto rall.

63

Vln. I

Vln. 2

Vla. I

Vla. 2

arco

Vlc. I

Vlc. 2

Cb.

63

Perc.

C

the Child gives Woman a flower

W: Thank you sun - shine Will I throw it in the wa-ter? Or

S

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp. [D♮] [C♯B♮A♮]

Pno. Ped. Ped.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I arco

Vlc. 2 arco

Cb.

Perc.

77

W: gar - land my hair?

accel. (she twists the flower into her hair as the Child reaches for another flower)

S: *f* No, not that one dar - ling *mf* The

Fl.

Ob.

Cl.

Tpt.: *mf* slightly detached *p*

Tbn.: slightly detached *mf* *p*

Hp.

Pno.: *ff* *mp* Ped.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

ELECT. 2

D

♩ = 132
a tempo

(the lighting changes as Woman again enters the memory loop)

82

W

S

(memory loop, as opening)

as opening - nervous, sprechstimme

mp

pol - len will stain

I held my

82

Pno.

p pedalling as before

15mb

♩ = 132
a tempo

82

Vln. I

Cb.

Perc.

p

f

mp

88

W

3

head un - der the wa - ter

The wa-ter

88

Pno.

(*15mb*)

88

Vln. I

Cb.

Perc.

ELECT. 3

W: soaked my hair. O-pened my mouth.

S: Give it to me child be-fore it marks your skin

[this line pre-recorded: not to be sung live. Sister should mouth these words, visibly, but obviously out of sync with the pre-recorded voice so the effect is of fractured 'slow-motion']

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno. sim. (15mb) mf 15mb

Vln. I f mp

Vln. 2 f

Vla. I f

Vla. 2 f

Vlc. I f

Vlc. 2 f

Cb. f

Perc. mf

W
Let the wa - ter *f* flow in.
fragile and distant
p The
S
[sung live] *f* Sis - ter
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
(15mb)
15mb
Vln. I
Vln. 2
f
Vla. I
Vla. 2
f
Vlc. I
f
Vlc. 2
f
Cb.
f
Perc.

ELECT. 2 off

106

W: pain would not wash a - way ___ | more definite mf I was walk - ing by a lake ___

S: mf Stop ___ now ___ | lt

Fl. mf

Ob. mf

Cl. mf

Tpt.

Tbn.

Hp.

Pno. f (15mb) | mf | f Ped.

Vln. I f | mp

Vln. 2 mp f

Vla. I mp f

Vla. 2 f

Vlc. I f

Vlc. 2 f

Cb.

Perc.

E

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cb.
Perc.

112

was - n't this lake

No It was - n't this lake No It was - n't this lake

st. mute

[DC♯B|E♭FGA]

[C♮] [C♭]

Ped.

senza vib.

pizz.

119

W: No It was - n't this lake No It was - n't this

S: It is years now since that

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno. Ped. Ped.

Vln. I

Vln. 2

Vla. I arco

Vla. 2

Vlc. I arco

Vlc. 2

Cb.

Perc.

F

126

W

S

day.

mf Come on lit - tle ne-phew.

dreamily, vacantly

p He loves me, He

126

Fl.

Ob.

Cl.

mf

mf

p

p

p

126

Tpt.

Tbn.

126

Hp.

[D♭]

mf [D♮]

126

Pno.

p

8vb

8vb

126

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

mf

mf

f

mf senza vib.

mf

mf

f

mf senza vib.

f

arco

f

mf

126

Perc.

mp

133

W

distanced, introverted - as if in memory loop, but becoming angrier, more determined

He loves me not He loves me He loves me

S

increasingly 'mechanical'

3

loves me not He loves me He loves me not He loves me He loves me not

133

Fl.

mf

Ob.

Cl.

mf

133

Tpt.

Tbn.

133

Hp.

133

Pno.

(8vb)

(8vb)

133

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

133

Perc.

141

W: not He loves me He loves me not He loves me He loves me not He loves me not he

S: He loves me He loves me not He loves me He loves me not

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno. (8vb)

Vln. I (normal vib.)

Vln. 2

Vla. I (normal vib.)

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

G ♩ = 60 (ca. ♩ = ♪)

W: *mf* I can't

S: *mf* Now we can make a wish.

Fl.: ♩ = 60 (ca. ♩ = ♪) *mp*

Ob.: *tr*

Cl.: *tr* *mp*

Tpt.: ♩ = 60 (ca. ♩ = ♪) Senza sord. *mp*

Tbn.: Senza sord. *mp*

Hp.: *ff* [E♯F♯]

Pno.: *f* *mf* Ped. (8vb) Ped. Ped. Ped. Ped.

Vln. I: *f*

Vln. 2

Vla. I: *f*

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

W
wish with - out un - wish 3 ing .
S
mf Sis - ter,
The war is o ver.
Fl.
Ob.
Cl.
Tpt.
Tbn.
mf
mp
Hp.
Pno.
f
Ped.
mf
Ped.
Vln. I
Vln. 2
Vla. I
Vla. 2
mf
f
Vlc. I
Vlc. 2
ff
Cb.
Perc.
153

157

W

But I am still fight - ing.

Woman strolls, making a daisy chain perhaps; upper note of cl & fl entry should be timed with her passing by Lotis, the tree, each time (i.e. twice)

S

(Sister plays with the Child)

Wish for him then, your son.

Fl.

Ob.

Cl.

to bass

bass

Tpt.

Tbn.

Hp.

Pno.

Ped.

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Perc.

161

W

S

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

mf *p* *f* *mp*

to Bb

Ped.

senza vib.

H ♩ = 132 (ca. ♪ = ♩) (memory loop, as opening)

166

W

ELECT. 4

3

mf

By a lake

S

♩ = 132 (ca. ♪ = ♩)

166

Fl.

mp

3

Ob.

mp

5

Cl.

Bb

mp

5

166

Tpt.

Tbn.

166

Hp.

[F♮]

[E♭]

f

♩ = 132 (ca. ♪ = ♩)

166

Pno.

Ped.

pedalling as before

15mb

mf

♩ = 132 (ca. ♪ = ♩)

166

Vln. I

3

mf

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

f

166

Perc.

mf

171

W

slightly detached

The wa - ter the grass was rough and parched. A

Hp.

Pno.

(15mb)

Vln. I

Cb.

Perc.

177

*'No' emphatic, immediate, direct, violent;
'The birdsong...' (in contrast) reflective, dreamy, distant.

sfz *p*

fal - len branch caught my an - kle I fell No.* The bird - song car - ried on

Woman only: accellerando - independent of ensemble/conductor; conductor cues cut off for voice and ensemble, when Woman's repetition and speed are too much to bear

sublimation

I ♩ = 60 (ca. ♩ = ♪)

W: *sfz* *p* No. The bird-song car - ried on ___ *(the boy runs over to give Woman a flower)* *(he presses it into her hands and she smiles, winds it into her hair as well)* *(the boy points at the flowers on the tree that grows alone)*

S: repeat until conductor cuts ensemble

ELECT. 4 off

Fl.: repeat until conductor cuts ensemble

Ob.: repeat until conductor cuts ensemble

Cl.: repeat until conductor cuts ensemble

Tpt.: repeat until conductor cuts ensemble

Tbn.: repeat until conductor cuts ensemble

Hp.

Pno.: repeat until conductor cuts ensemble

(15mb)

♩ = 60 (ca. ♩ = ♪)

solo with violin I

p tranquil

Ped. Ped. Ped.

♩ = 60 (ca. ♩ = ♪)

solo with piano

p tranquil

Vln. 1: continue harmonic in similar patterns ad. lib. during repeated bars
repeat until conductor cuts ensemble

Vln. 2: repeat until conductor cuts ensemble

Vla. 1: repeat until conductor cuts ensemble

p

Vla. 2: repeat until conductor cuts ensemble

Vlc. 1: repeat until conductor cuts ensemble

Vlc. 2: repeat until conductor cuts ensemble

Cb.: repeat until conductor cuts ensemble

Perc.: continue in similar patterns ad. lib. during repeated bars
repeat until conductor cuts ensemble

quicker, ♩ = 72

W

p Look at the pre-tty flo - wers

mf The scent is sweet

S

mf What kind of tree is this?

Fl.

(solo)

p mf mf

Ob.

mp

Cl.

mp mf

Tpt.

st. mute

mf mf

Tbn.

st. mute

mf mf

Hp.

f [A♮] [C♯]

[DCB|E♭FGA♭]

Pno.

Vln. I

mp f f

Vln. 2

mp f f

Vla. 1

f f

Vla. 2

f f

Vlc. 1

Vlc. 2

f f

Cb.

f f

Perc.

198

W: But the pet - als bruise. | The sap col - ours like rust. | His hands are taint - ed. | He

S: *f* | alarmed | defiantly

Fl. | Ob. | Cl.: *mf*

Tpt. | Tbn.: *mp*

Hp.: [F♯] [E♮] *mp*

Vln. I | Vln. 2: *f*

Vla. I | Vla. 2: *f*

Perc.

J

W: 203 — 5 — is not taint - ed

S: *slightly slower,* ♩ = 66 — *dreamily, reflectively* — *p*

Fl.: 203 — *slightly slower,* ♩ = 66

Ob.

Cl.: *mf*

Tpt.: 203 — *slightly slower,* ♩ = 66 — Senza sord. — *p*

Tbn.: Senza sord. — 3 — *p*

Hp.: 203

Pno.: 203 — *slightly slower,* ♩ = 66 — *p* — 6 — 6 — 8vb — Ped.

Vln. I: 203 — *slightly slower,* ♩ = 66

Vln. 2

Vla. I: *mf*

Vla. 2: 3 — *mf*

Vlc. I: 6 — *mf* — 3

Vlc. 2: 3 — *mf*

Cb.: *mf*

Perc.: 203

205

W

S

have not seen a tree like this be-

Fl.

Ob.

Cl.

Tpt.

mp

Tbn.

mp

Hp.

Pno.

Ped. Ped.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

K

♩ = 132 (♪ = ♩)

(Woman picks another flower, then another, as the memory loop intensifies)

207

W

ELECT. 5

S

fore.

♩ = 132 (♪ = ♩)

207

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

pedalling as before

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

L

(memory loop, as opening)

W: 3 *mf* It was by a lake. The

S

Fl.

Ob.

Cl. to bass

Tpt. *f*

Tbn. *f*

Hp.

Pno. *p* (15mb) *f*

Vln. I *f*

Vln. 2 *f*

Vla. I *f*

Vla. 2 *f*

Vlc. I

Vlc. 2

Cb. *f*

Perc. *mf*

'No' again emphatic, commanding rather than fearful

W: wa - ter | I twist - ed my an - kle when I fell | No.

Cl.: bass *f*

Pno.

(15mb)

Cb.

Perc.

W: No. No I said No. I said No. I said. No. I said No. I said No.

Pno.: *p* sempre

(15mb) *f* sempre

M

W

I said No. I said. No. I said. No. I said.

softer A - bove I saw green leaves

Ob.

Cl.

to Bb

Tpt.

mp

Pno.

(15mb)

15mb

Cb.

Perc.

W

But the grass was with ered and dead

f And the blood There was blood

Ob.

Tpt.

Pno.

(15mb)

Cb.

Perc.

243

W

Bright and sharp like iron. The parched soil swal - lowed it

pp I

Ob.

Tpt.

Pno.

(15mb)

Cb.

Perc.

248

W

tried to drown it out

mf The wa - ter - weed tang - led in my hair

S

f You

Ob.

p

Cl.

Bb

mp

Tpt.

Pno.

(15mb)

Cb.

Perc.

ELECT. 5 off

N

W

S

did not want to die

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

254

♩ = 60 (ca. ♩ = ♪)

mp

f

mf

pp

senza vib.

slightly detached

[C♮]

[DC♯B|EF♯GA]

[A♭]

[E♭]

[C♯]

[B♭]

(15mb)

261

W

S

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

rit.

= 54

'Aria'

Scars formed on my bod - y

tenuto

[E♮F♮]

8vb

Ped.

W: they tight - ened round my heart. Fear took root in - side me

Ped. Ped.

W
I can-not cut it out
His birth tore through me
S
mf
Why talk of cut - ting?
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Ped.
Ped.
Ped.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

269

W: My scars ff My scars were un done. mf The me-mo-ry rips through me I smell

S

Fl.

Ob. ff

Cl. ff

Tpt.

Tbn.

Hp.

Pno. Ped. Ped. Ped. 8vb Ped. sub.p mf Ped.

Vln. I ff sub.p mf

Vln. 2 ff sub.p mf

Vla. I ff mf

Vla. 2 ff mf

Vlc. I ff mf

Vlc. 2 ff sub.p mf

Cb. ff sub.p

269

Perc.

P

W: hat-red ___ on my skin. | *determined* It is not my ___ shame.

S: *tenderly* *p* The shame will pass. | You need more

Fl. / Ob. / Cl. / Tpt.: *pp*

Tbn.

Hp.

Pno.: Ped. ___ Ped. ___ | *mf* 8vb

Vln. I / Vln. 2 / Vla. I / Vla. 2 / Vlc. I / Vlc. 2: *mp*

Cb.: pizz. *mf*

Perc.

ELECT. 6: with Woman picking flower from tree

W: I've had too 3 much time. You love him? (Woman picks one more flower from the tree - Lotis begins to bleed)

S: time. Your son is beau - ti - ful. *p* He is ev - ry - thing

Fl. Ob. Cl. Tpt. Tbn. Hp. Pno. Vln. I Vln. 2 Vla. I Vla. 2 Vlc. I Vlc. 2 Cb. Perc.

280

Q ♩ = 132

285

W

S

panicked

What is this? I can see blood

Bright and sharp like iron. It soaked in - to the earth.

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

pizz.

arco

R

293

W

S

more panicked

Run, sis-ter quick-ly. I know what kind of tree this is

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

Perc.

arco

behind bridge; ad. lib, very fast

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

301

f A fall - en branch caught my an - kle.

mf

S

ELECT. 7

308

W

He raped me where I fell. My

S

ff Run now.

Fl.

Ob.

Cl.

Tpt.

Tbn.

mf

Hp.

ff

[E♯] [B♯] [F♯]

[DC♯B♭|EFGA♭]

Pno.

f

Ped.

Vln. I

Vln. 2

ff

Vla. I

Vla. 2

Vlc. I

mf

Vlc. 2

mf

Cb.

mf

Perc.

W
toes are in the earth now.
lighter
Leaves spring from my hair
S
Let her go.
Re - lease her.
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Ped. Ped. Ped. Ped.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

T slower, ♩ = 108

dreamily, vacantly

W: Bark en - ve-lopes my skin

S: I will tear it from you. *mp* Let the bark cov - er us to -

Fl.: *p* cresc.

Ped. Ped. Ped. Ped.

mf

322

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

330

mp It eas - es my scars.

mf I am by a lake

ge - ther. Don't leave me.

mp

mf

f

[E♮]

mf

f

mf

mf

mf

3

4

U

W: My roots My roots will reach the wa-ter Clear wa-ter. My

S

Fl. Ob. Cl.

Tpt.

Tbn.

Hp.

Pno.

Vln. I Vln. 2

Vla. I Vla. 2

Vlc. I Vlc. 2

Cb.

Perc.

(Child runs up to his mother, starts to tug at her dress.
Her arms are wrapped around Lotis - she cannot move them)

W: My son. My son.

S: sis ter sis ter My sis ter

Fl. / Ob. / Cl.: ff

Pno.: ff mf mf

Ped.

Vln. I / Vln. 2 / Vla. I / Vla. 2 / Vlc. I / Vlc. 2 / Cb.: ff

Tpt. / Tbn. / Hp. / Perc.

V quicker, ♩ = 132

351

W: *mf* Don't let him touch me. If a twig snaps he will be cursed. — *molto rall.*

S: *mf* Come to me child.

quicker, ♩ = 132 — *molto rall.*

Fl.: *p* — *f* — *mf*

Ob.: *p* — *f* — *mf*

Cl.: *p* — *f* — *mf*

quicker, ♩ = 132 — *molto rall.*

Tpt.: *mp* — *mf*

Tbn.: *mp* — *mf*

Hp.: *mf* [F♮] [DC♯B♯|EFGA♭] [F♯] — *molto rall.*

quicker, ♩ = 132 — *molto rall.*

Pno.: *p* — *mf* — *f* 8vb

quicker, ♩ = 132 — *molto rall.*

Vln. I: *p* — *f* — *mf*

Vln. 2: *p* — *f* — *mf*

Vla. I: *p* — *mf*

Vla. 2: *p* — *mf*

Vlc. I: *p* — *f* — *mf*

Vlc. 2: *p* — *f* — *mf*

Cb.: *f*

351

Perc.

W ♩ = 54

357

W

S

As you are cursed

f No, No

4

♩ = 54

Fl.

mp

3

Ob.

mp

3 3

mf

3

Cl.

♩ = 54

Tpt.

Tbn.

Hp.

mf
[B♭]

6 6

f

♩ = 54

Pno.

♩ = 54

Vln. I

3

mf

f

Vln. 2

Vla. I

mp

f

Vla. 2

mp

Vlc. I

mp

f

Vlc. 2

mp

f

Cb.

mp

f

Perc.

W
The sap flows in my veins It
S
Come back.
Fl.
Ob.
Cl.
f
Tpt.
mf
Tbn.
mf
Hp.
Pno.
mf
Ped.
Vln. I
mf
Vln. 2
mf
Vla. I
mf
Vla. 2
mf
Vlc. I
Vlc. 2
Cb.
Perc.

X

W
mer - ges with my blood.

S
to child
Dar ling.

Fl.

Ob.

Cl.

Tpt.

Tbn.

Hp.
[B♮A♯]

Pno.
Ped. Ped.

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

Perc.

W
S
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

365

f At last.

mf *ff*

Ped.

366

W

S

366

Fl.

Ob.

Cl.

366

Tpt.

Tbn.

366

Hp.

366

Pno.

Ped.

366

Vln. I

Vln. 2

Vla. I

Vla. 2

Vlc. I

Vlc. 2

Cb.

366

Perc.

Y

W
I am here
S
I am here my dar - ling
My child.
Fl.
Ob.
Cl.
Tpt.
Tbn.
Hp.
Pno.
Ped.
Ped.
Vln. I
Vln. 2
Vla. I
Vla. 2
Vlc. I
Vlc. 2
Cb.
Perc.

370

W

S

370

Fl.

Ob.

Cl.

370

Tpt.

Tbn.

370

Hp.

[F♯]

370

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

370

Vln. I

Vln. 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb.

370

Perc.

sublimation

373

W

At last.

S

♩ = 96

373

Fl.

Ob.

Cl.

♩ = 96

373

Tpt.

Tbn.

♩ = 96

373

Hp.

mp

373

Pno.

sub. p

mf

3

pp

Ped.

Ped.

Ped.

8vb

Ped.

373

Vln. I

sub. p

mf

pp

Vln. 2

mf

pp

Vla. 1

mf

pp

Vla. 2

mf

Vlc. 1

Vlc. 2

Cb.

f

373

Perc.